

Education

1993 M.F.A., Washington University, St. Louis, Missouri
1985 Diploma, Il Bisonte International School of Graphic Arts, Florence, Italy
1984 B.F.A., School of Visual Arts, New York, New York
1977 B.A., The Johns Hopkins University, Baltimore, Maryland

Public Art Experience

2009-2010, Artist, South Park Drainage Project, Seattle, Washington
Completion Date: 2010 Budget: 117,000 Owner: Seattle Public Utilities
Project Manager: Public Art Program, Mayor's Office of Arts & Cultural Affairs, City of Seattle
Contact: Patricia Hopper Patricia.Hopper@seattle.gov
2007-2008, Artist, Asian Counseling and Referral Service, Seattle, Washington
Completion Date: July, 2008 Budget: \$50,000 Owner: ACRS
Architect: DKA Architects Contact: Jocelyn Lui jocelynl@acrs.org
2005-2009, Artist, Trenton Terrace Senior Center, Portland, Oregon
Completion Date: December, 2006 Budget: \$45,000 Owner: NW Housing Alternatives
Architect: Michael Willis Architects Construction Company: Walsh Construction
Contact: Jonathan Trutt trutt@nwhousing.org
2003-2005, Design Team Artist, New Columbia, Housing Authority of Portland, Portland, Oregon
Completion Date: September, 2005 Budget: \$75,000 Owner: Housing Authority of Portland
Architect: Murase Architects Construction Company: Walsh Construction
Contact: Pamela Kambur pamelak@hapdx.org

Community Residencies

PSU Smith Memorial Center Residency program, 2009. Portland, Oregon
-Collaborate with student groups at Smith Student Center to create art project during residency
South Waterfront Artist-in-Residency Program (SOWA AIR), May 2008, Portland, Oregon
-Month-long residency to explore place-making in a newly developed community
Chinese Adoption Project, 2004-
-On-going project working collaboratively with Portland families that have adopted children from China, to create artwork and installations
Visiting Artist, 2007, Austin Peay State University, Clarksville, Tennessee
-Collaborate with the college community to create month-long gallery installation
Artist-in-residence, 2005-6, Intersection Residency Program, Multnomah County Health Department, Portland, Oregon
-Year long residency at the Health Department. Creating permanent and temporary collaborative artwork and installations with different divisions within the Health Department

Solo Exhibitions

2008 SoWa AiR Studio, "China-on-Willamette", South Waterfront Development, Portland, OR
2007 Austin Peay State University, "The *all*-Americans", Clarksville, Tennessee
2006 Roosevelt HS, "You Are What You Eat", Portland, Oregon
2004 Interstate Firehouse Cultural Center, "Sweet Countenances", Portland, Oregon
IMAG Gallery, "Lost & Found", Pacific Northwest College of Art, Portland, Oregon
2003 Main Gallery, "War Candies", Fox Fine Arts Center, University of Texas at El Paso, El Paso, Texas
2001 Elizabeth Leach Gallery, "Souvenirs from Xanadu", Portland, Oregon
2000 Gallery 299, "Home of the Brave: Wall Installation with Sculptures", PSU, Portland, Oregon
1998 Quartersaw Gallery, "China Wall", Portland, Oregon

Selected Group Exhibitions

2007 Cathedral Park Place, "Construct/Reconstruct", Portland, Oregon
Q-Center Gallery, "Candy Portraits", Portland, Oregon
2005 Archer Gallery, "Past-Present", Vancouver, Washington
2004 Philip Feltman Gallery, 2004 A.I.R. Exhibition, Oregon College of Art & Craft, Portland, Oregon
2003 Hoffman Gallery, "New Proofs", Pacific Northwest College of Art, Portland, Oregon

- 2002 Northwest Print Council, "Multiple Personalities", Portland, Oregon
Feltman Gallery, PNCA Faculty Show, Pacific Northern College of Art, Portland, Oregon
- 2001 Elizabeth Leach Gallery, "Wimpsey". Portland, Oregon
Plattsburgh State Art Museum, "Distant Geographies", SUNY Plattsburgh, New York
Archer Gallery, "Art about Art", Clark College, Vancouver, Washington
- 1999 The Jones Center for Contemporary Art, "Luminous Code: Photo-Based Artworks", Texas Fine Arts Association, Austin, Texas
RISD Gallery, Artists From Portland, RISD, Providence, Rhode Island
Philip Feldman Gallery, "Left-Right, Right-Left", PNCA, Portland, Oregon

Permanent Collections

- Oregon Health Science University, Public Art Collection, Portland, Oregon
Museum of Contemporary Religious Arts, St. Louis University, St. Louis, Missouri
The Vivian and Gordon Gilkey Center for Graphic Arts, Portland Art Museum, Portland, Oregon
Skadden and Arps Associates, New York, New York
Il Bisonte International School of Graphic Arts, Florence, Italy
Robert Blackburn's Printmaking Workshop, New York, New York

Other Related Experience

- 2001-2006, Member, Tri-Met Public Art Advisory Committee, Portland, Oregon
2001-present, Member, Public Art Advisory Committee, Old-town History Project, Portland, Oregon
1996-2001, Member, Public Art Advisory Committee, Regional Art & Culture Council, Portland, Oregon
1999-2002, Member, Selection Committee, Multnomah County Libraries Renovation Public Art Project, Portland, Oregon
1999-2002 Member, Selection Committee, In Situ Portland, a public art program managed by the Regional Art & Cultural Council for commissioning temporary site-specific public art in Portland, OR
1998, Organizer and participant, Motelhaus- Portland, Palms Motel, Portland, Oregon
Multi-media installations in motel rooms by Eight Northwest Artists
1998, Curator, Asian Bodies -4 Koans, Tidbit Gallery, Portland, Oregon
4 Asian American artists explore issues of body, sexuality and identity, with painting, video, photographs and mixed-media work
1997, Curator, Shifting Identities: Voices from the Borderland, Archer Gallery, Clark College, Vancouver, Washington
Multi-media installations by Ten Northwest Artists examining contemporary issues of identity

Other Residencies, Awards & Scholarships:

- 2009, Year in Review 2009, Public Art Network (PAN), Americans for the Arts
2004, Senior Residency, Oregon College of Art & Craft, Portland Oregon
1997, Summer Residency, Residency at Cite Internationale des Arts, Paris, France
1999, Juror's Award, Luminous Code: Photo-based Artworks, Texas Fine Arts Association, Austin, Texas
1994, Jurors' Award, Print 1994, Erector Square Gallery, New Haven, Connecticut
1994, Artist-in-Residence in Photography, Oregon College of Art and Craft, Portland, Oregon
Southern Prize 1992, Graduate First Prize, Washington University, St. Louis, Missouri
The Lucy M. and Stanley L. Lopata Graduate Fellowship 1991-92 and 1992-93, Washington University, St. Louis, Missouri
Emerging Artists Program 1989, Alliance of Queens Artists, Forrest Hills, New York
Minority Fellowship Program 1989, Bob Blackburn's Printmaking Workshop, New York, New York
New York State Governor's Committee Scholarship 1973-1977